

Staff Pianist

Reports to: Minister of Worship
Works with: Assistant Minister of Worship, Organist
Scope: The Pianist shall accompany congregational worship and the Adult Choir for Sunday Morning Traditional Worship Service

Traditional Service / Adult Choir (90%)

- ◆ Wednesday evening rehearsals (6:45-9:00 pm)
- ◆ Sunday mornings (7:15-9:40 am)
 - 7:20 am – Accompanists meeting
 - 7:30 am – Production meeting
 - 8:30 am – NW Traditional Worship service
- ◆ Prepare and practice individually outside of ensemble rehearsal times for accompaniment of choir anthems and Sunday worship hymns/songs
- ◆ Accompany soloists and ensembles other than choir for Sunday services, including additional outside rehearsals when required
- ◆ All other worship events including special presentations at Christmas and Good Friday, including accompanying during additionally required rehearsals

Personal Requirements

- ◆ Ability to sight-read advanced choral sheet music, including split score with multiple staves (S-A-T-B)
- ◆ The ability to "play beyond the page" (improvise beyond the written music, especially in congregational accompaniment, appropriate to the particular style of any given piece (gospel song, traditional hymn, or contemporary song))
- ◆ Ability to transpose on sight (within reason, e.g. a modulation that is not written is required) or on rare cases transpose a step up or down on a hymn)
- ◆ Ability to practice during the week, in addition to Wednesday night rehearsal (either at the church or elsewhere)

Miscellaneous (10%)

- ◆ Prepare solo or duet music for occasional use as Prelude, Postlude, or Offertory